

"DOCTOR WHO" (4K)"The Brain of Morbius"

STORY ORDER

1976-Tx

EPISODE THREE

Producer.....PHILIP HINCHCLIFFE
Director.....CHRISTOPHER BARRY
P.U.M.....JANET RADENKOVIC
Script Editor.....ROBERT HOLMES
P.A.....CAROL WISEMAN
A.F.M.....FELICITY TREW
Assistant.....PAULINE SILCOCK

Designer.....BARRY NEWBERY
Costumes.....ROWLAND WARNE
Make-up.....JEAN McMILLAN

T.M.1.....PETER CATLETT
T.M.2.....NORMAN BRIERLEY
Sound Supervisor.....TONY MILLIER
Grams Operator.....GORDON PHILLIPSON
Crew.....NUMBER THREE
Vision Mixer.....FRED LAW
Floor Assistant.....JOHN GREEN
Inlay.....DAVE CHAPMAN
Visual Effects.....JOHN HORTON

MONDAY, 20TH OCTOBER 1975T.C.3

1100 - 1300	Camera rehearsal
1300 - 1400	LUNCH
1400 - 1800	Camera rehearsal
1800 - 1900	DINNER
1900 - 1930	Line-up
1930 - 2200	RECORD VTC/6HT/B01882

(+ SHIB)

TK-44 35mm
1400-1530
& 1930-2200

TRANSMISSION:SATURDAY, 3RD JANUARY 1976

"THE BRAIN OF MORBIUS"

CAST LIST

NON/SPEAKING ARTISTS

Sisters.....ALISON DAUMLER
MARTINE HOLLAND
TOBINA MAHON-BROWN
KAREN BURCH
MARY BURLEIGH

"DOCTOR WHO" (4K)

Project No.
02345/2053

"The Brain of Morbius"

EPISODE THREE

/DAY 3/

/ORDER FOR RECORDING/

20TH OCTOBER 1975

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
1	<u>/EP.2/</u> <u>17. INT. STAIRCASE</u> We hear Solon promising Morbius he will be free again.	SOLON MORBIUS VOICE	D	1A, 2A	1-2
2	<u>/EP.2/</u> <u>17A. INT. CRYPT</u> Solon tells Morbius he can create life.	SOLON MORBIUS VOICE	D	4A, 2B	3-4
PAUSE					
4	<u>/EP.2/</u> <u>25. INT. STAIRCASE</u> Sarah goes down stairs to Crypt	SARAH	D	1B	5
5	<u>/EP.2/</u> <u>26. INT. CRYPT</u> Sarah finds Morbius.	SARAH MORBIUS VOICE	D	4A, 3A	6-7

"DOCTOR WHO" (4K) EP. 3
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
6	<u>EP.3/</u> <u>1. INT. CRYPT</u> Solon discovers Sarah with Morbius	SARAH SOLON MORBIUS VOICE	D	2B, 3A	8-9
7	<u>EP.3/</u> <u>2. INT. STAIRCASE</u> Solon pushes Sarah into passage	SARAH MORBIUS VOICE SOLON	D	1B	10
8	<u>EP.3/</u> <u>3. INT. CRYPT</u> Morbius questions Solon about the delay with his head	MORBIUS VOICE SOLON	D	3A/B, 2B 4B	11-15
10	<u>EP.3/</u> <u>4. INT. STAIRCASE</u> Sarah locks Crypt door	SARAH SOLON (VO)	D	2A	16
11	<u>EP.3/</u> <u>5. INT. CRYPT</u> Solon realises he is locked in	SOLON MORBIUS VOICE	D	3B	17

"DOCTOR WHO" (4K) EP.3
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
12	<u>/EP.3/</u> <u>6. INT. STAIRCASE</u> Sarah makes her way out	SARAH SOLON (VO)	D	1A	18
PAUSE					
13	<u>/EP.3/</u> <u>7. INT. CASTLE HALL</u> Sarah leaves by main door	SARAH	D	3C	19
PAUSE (NIKE TURN ROUND)					
13	<u>/EP.1/</u> <u>CUT IN SHOT FOR</u> <u>SCENE 11 - CASTLE HALL</u> Chandelier drops		N	3C	20-21
PAUSE					
14	<u>/EP.2/</u> <u>TELECINE 2</u> (35mm) (DurL 52") CLOSING TITLES				
15	<u>/EP.3/</u> <u>TELECINE 1</u> (35mm) (Dur: 30") OPENING TITLES				
PAUSE					
16	<u>/EP.3/</u> <u>8. INT. SHRINE</u> Elixir ceremony in progress. Maren reads Solon's letter	MAREN OHICA SISTERS (All)	D	1C, 5A, 4D	22-28
PAUSE					

"DOCTOR WHO" (4K) EP.3

ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
19	<u>EP. 3 FROM NOW ON/</u> <u>10. INT. PASSAGE</u> Doctor is captured in net (NO SCENE 11)	DOCTOR SISTERS (All)	D	2C	29
22	<u>12. INT. CASTLE HALL</u> Condo looks for Solon (NO SCENE 13)	CONDO SOLON (VO)	D	3E	30
PAUSE					
24	<u>14. INT. SHRINE</u> Doctor tries to convince Maren that Morbius still lives	DOCTOR MAREN OHICA SISTERS (All)	D	4D, 2D, 1C	31-45
PAUSE					
29	<u>16. INT. SHRINE</u> Doctor makes the flame burn high again	DOCTOR MAREN OHICA SISTERS (All)	D	4D, 1C, 2D/E, 3F	46-67
PAUSE					
33A	<u>EP.2/</u> <u>CUT IN SHOT FOR</u> <u>SCENE 3 - LABORATORY</u>	SOLON CONDO	N	3G	68
PAUSE					

"DOCTOR WHO" (4K) EP. 3
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
34	<u>EP.3/</u> <u>17. INT. LABORATORY</u> Sarah tied to chair. Solon examines Monster	SOLON CONDO SARAH MONSTER	Eve	3H, 4E	69-73
PAUSE					
38	<u>18. INT. CRYPT</u> Morbius discovers from Solon that the Doctor is a Time Lord	SOLON MORBIUS VOICE	N	2B, 4F	74-76
41	<u>19. INT. STAIRCASE</u> Condo listens	CONDO SOLON (VO) MORBIUS VOICE	D	1D	77
42	<u>20. INT. CRYPT</u> Solon finds brain case	SOLON MORBIUS VOICE	D	2B, 4B/A	78-84
PAUSE (SET UP)					
44	<u>20. INT. CRYPT (CONTD.)</u> Brain sinks to bottom of tank		R	2B, 4B	85-86
45	<u>21. INT. SHRINE</u> Doctor on litter. Sisters take it to Castle	DOCTOR MAREN OHICA SISTERS (All)	N	1C	87

ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
46	<u>22. INT. LABORATORY</u> Sarah is still tied up. Solon brings in brain case	SARAH SOLON CONDO MONSTER	N	4E, 3G/H	88-89
PAUSE					
47	<u>23. INT. CRYPT</u> They carry tank from the room	SOLON CONDO	N	5B	90
PAUSE					
48	<u>24. INT. LABORATORY</u> Solon and Condo bring in Brain Tank	SARAH SOLON CONDO MONSTER	N	2F, 3G, 4E	91-93
PAUSE (TO PINHINGE & CONDO'S CHEST)					
49	<u>24. INT. LABORATORY</u> (CONTD.) Condo shot. Brain Tank crashes. Solon retrieves brain. He releases Sarah to help him	SOLON CONDO SARAH	N	1E, 3H 2F/G, 4G 5C	94-103
(NO SCENES 25 OR 27)					

"DOCTOR WHO" (4K) EP.3
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
53	<u>28. INT. GALLERY</u> Condo drags himself up	CONDO	N	3J, 4H' (& CSO)	104
PAUSE					
54	<u>EP.4/</u> <u>5. INT. GALLERY</u> Condo hears Sarah scream	CONDO SARAH (OV)	N	3J 4H (& CSO)	105
55	<u>TO BE RECORDED IN A SUITABLE BREAK</u> <u>CLOSING TITLES FOR EPISODE 1</u> (<u>WITH 35mm T/K</u>)				

END RECORDING 20TH OCTOBER

DAY 3

"DOCTOR WHO"

SEALING 4K

'The Brain of Morbius'

EPISODE THREE

* * *

TELECINE 1: (35mm) (Dur: 30")

SOF

OPENING TITLES

S/I T/J SLIDES

(1)

The Brain of Morbius

(2)

by ROBIN BLAND

(3)

Part Three

END TELECINE 1:

PAUSE

EPISODE 3

2A, 3A

1. INT. CRYPT. DAY

(REPRISE)

SARAH: I just wanted to help....
Is something wrong? I'm afraid
I can't see...

TO (WE SEE THE BRAIN
BE IN ITS NUTRIENT TANK.
EDITED
IN SARAH GROPEs TOWARDS
IT.

END REPRISE)

8. 2 B / SOLON: (OV) What are you doing?
MCU SARAH

9. 3 A / (SARAH TURNS,
3S BRAIN/ STARTLED, AS
SARAH/SOLON SOLON ADVANCES
ANGRILY)

SARAH: I heard a voice. I -

SOLON: Nobody is allowed here.
Nobody! You could do untold
damage! Get out -

(HE LEADS HER
TO THE DOOR)

(1 next)

MORBIUS: Solon!

(on 3, shot 9)

- 3 -

(7)

PM

1B

10. 1 B 2. INT. ST. INGLISE. DAY.
MLS

(SOLOH PUSHES
SARAH INTO
THE PASSAGE
AND TURNS BACK)

NORBIUS: (V.O) Have you lied to me again?

SOLUTION: (V.O) I, Morbius? Lied?

SARAH: Morbius ...!

- 3 -

(3 next)

15. 3 B
 LOW 2S
 SOLON/BRAIN

CRAB R. &
ELEVATE to
MCU SOLON

MORBIUS: Solon, I think of
nothing else! Trapped like this,
like a sponge beneath the sea ...
yet even a sponge has
more life than I! Can you understand
a thousandth of my agony? I,
Morbis, who once led the High
Council of the Time Lords and
dreamed the greatest dreams in
history ... now reduced to this.
To a condition where I envy a
vegetable!

SOLON: But you must endure for only
a little longer, Morbis, I swear it.
I have sent the Doctor into a trap.

LOOSE CUT FOR POSSIBLE EDIT

PM

 $\sqrt{2A}$

16. 2 A 4. INT. ST. LOUIS. DAY.
MS SARAH

(SARAH WHO HAS BEEN PRIVY TO THE WHOLE CONVERSATION, IS BLINDLY FUMBLING WITH THE LOCK DOOR. HER FINGERS CLOSE ON THE KEY)

SOLOH: (V.O) He has gone back to the shrine of the Sisterhood - but they are warned and waiting! Before the sun sets he will be dead -

(SARAH SLIMS
AND LOCKS
TIDE DOOR)

(on 2, shot 16)

- 7 -

(11)

PM

3B

17. 3 B 5. INT. CRYPT. DAY.
MS SOLON

(SOLOM RUSHES
TO THE DOOR,
BEATS ON IT)

TRACK IN with
him to MCU

SOLOH: Open it! Open this door,
d'you hear me? You'll die for this!

MORBIUS: What is it, Solon? What has happened?

SOLOW: The girl has trapped me!
A senseless gesture ... what can
the little fool hope to accomplish?

- 7 -

(1 next)

(on 3, shot 17)

- 8 -

(12)

PM

1A

18. 1 A 6. INT. STAIRCASE. DAY.
LS SARAH

(SARAH MAKING
HER WAY OUT)

SOLOH: (V.O) When Condo returns
you shall die - d'you hear me.
You shall die.

PAUSE

- 8 -

PM

3C

19. 3 C 7. INT. CASTLE HALL. DAY. ECHO
VL SARAH

PAN her R.

(SARAH, BLUNDERING
IN HER HASTE,
CLUMSILY FEELS
HER WAY TO THE
MAIN DOOR AND
EXITS)

PAUSE (NIKE TURN ROUND)

CUT IN-SHOTS FOR EPISODE 1
SCENE 11 - INT. CASTLE HALL /NIGHT/

20. 3 D
CU CHANDELIER
DROP R/T (CHANDELIER DROPS)

21. 4 C
CU CHANDELIER

PAUSE

PM

/1C, 5A, 4D/

22. 4 D 8. INT. SHRINE. DAY.
 CU FLAME

WIDEN to
MLS GROUP

(AN ELIXIR
CEREMONY IN
PROGRESS.

FOUR KNEELING
SISTERS GETTING
THE STUFF OF
LIFE./

23. 5 A
 CU CHALICE

PAN DOWN with
it
WIDEN after
1st SISTER
drinks

MAREN, ASSISTED
BY OHICA, IS
ADMINISTERING
POTIONS FROM
THE SILVER
CHALICE)

MAREN: From the sacred flame you
have been granted the gift of
eternal life. Cherish and serve
the flame, my sisters.

24. 1 C (OH RISE)
 LS

(ONE BY ONE
THE SISTERS
MAKE OBEDIENCE
TO MAREN AND TO
THE SHRINE
BEFORE WITH-
DRAWING. AS THE
LAST EXITS:)

TIGHTEN to
M2S OHICA/
MAREN

Only you five will now survive, Ohica.

PAN them R.

OHICA: You mean ... you mean there
is no more elixir?

MAREN: That was the last. Now our
Sisterhood is surely doomed.

PM

OHICA: But, High One, you yourself should have been among those who drank of the elixir! It is your time.

25. 5 A
C2S MAREN: There was only enough for five of our sisters. Not for more,

OHICA: (STARES) Maren, you know what will happen?

PAN OHICA L.
& R.

MAREN: It is ordained.

(OHICA TURNS AT
A MOVEMENT.
SHE CROSSES
TO A HOVERING
SISTER, RETURNS
AFTER A MOMENT
BEARING SOLON'S
LETTER)

OHICA: A message, High One, brought by Solon's servant.

26. 1 C
MCU MAREN (MAREN TEARS
OPEN THE
LETTER, READS:)

MAREN: The Doctor is returning ...

OHICA: Already?

27. 5 A
C2S MAREN: Solon claims to have tricked him. He still bargains for the Time Lord's head./

OHICA: He is an insolent fool!

MAREN: They are both insolent, Ohica - yet the Doctor is not a fool. Has he no fear of the Sisterhood? Does he think death is a trivial thing?

(on 5, shot 27)

- 12 -

(18)

PM

OHICA: What shall we do?

MAREN: Be ready. Warn the guards.

28. 4 D BCU MAREN (OHICA BELIEVES
AND MAREN
LAPSES INTO
DEEP THOUGHT)

PAUSE

- 12 -

PM

EPISODE 3

20

29. 2 C 10. INT. PASSAGE. DAY.
LS PASSAGE

(THE DOCTOR
ENTERS AND
STANDS FOR
A SECOND,
WAITING TO
BE CHALLENGED)

THE DOCTOR: Ding dong ...?

(NOTHING HAPPENS.
HE MOVES FORWARD.
SUDDENLY A HOST
OF FIRE BUSH
DROPS ON HIM.
TWO SISTERS DRAG
IT TIGHT WHILE
TWO MORE LEAP
FORWARD TO
THREATEN HIM
WITH WICKED-
LOOKING TRIDENTS)

THE DOCTOR: Well, well. We can't go on meeting like this.

(NO SCENE 11)

- 14/15/16-

(3 next)

PM

3E

30. 3 E 12. INT. CASTLE HALL. DAY.
 LS CONDO

(CONDO LOOKING
AROUND)

TRACK IN with
him to MS

CONDO: Master? Master?

PAN him L.

SOLOH: (V.O) Condo - here!

(CONDO CROSSES
TO THE STALLION
EXIT, OPENS
THE DOOR)

Down here! Hurry

PAUSE

(NO SCENE 13)

/4D, 2D, 1C/

31. 1 C 14. INT. SHRINE. DAY

M3S
MAREN/OHICA/
DOCTOR

OHICA: Why have you returned?

THE DOCTOR: I need some of your
elixir -

MAREN: So at last you confess!

32. 2 D _____/

M2S MAREN/
DOCTOR

THE DOCTOR: No, not for myself
or any of the Time Lords. Sarah
was blinded by a ray from your ring.
I need the elixir to restore her
sight.

(MAREN NODS IN
UNDERSTANDING)

33. 1 C _____

M2S MAREN/
OHICA

MAREN: This is what Solon said?¹...
But he knows the effect of the
ray is not permanent.

-21-

34. 2 D OHICA: The girl will recover. /
 CU DOCTOR

THE DOCTOR: Unnecessary journey, eh?
Well, thank you, ladies, that's all
I really called about -

(HE TURNS AWAY
AND IS BROUGHT TO
A HALT BY THE
TRIDENTS) /

35. 4 D _____
 MCU MAREN

MAREN: You have been condemned to die!

36. 2 D _____
 M2S MAREN/
 DOCTOR

THE DOCTOR: Oh, now we're not going
through all that again? If I really
intended to steal from you I wouldn't
walk in by the front door.

MAREN: Then why have you come to
Karn if not to steal?

-21-

(1 next)

37. 1 C
MCU OHICA

THE DOCTOR: Well, I can't answer that question until I know what Solon intends.... but I have the feeling that something incredibly evil is brewing. /

38. 2 D
CU DOCTOR

(MOVES UP L. X)
OHICA: Nothing happens on Karn without our knowledge. /

39. 4 D
MCU MAREN

THE DOCTOR: A Time Lord could live here without your knowledge. He could place a barrier around his mind. /

(MAREN STARES FOR A MOMENT)

PAN her up
to incl. DOCTOR

MAREN: What are you suggesting?

PULL BACK with
them

THE DOCTOR: Morbius was a Time Lord.

PAN them R.

(RISES)
MAREN: That name again! I tell you I saw his execution! I saw his body placed in the dispersal chamber. Nothing of Morbius, not the smallest atom, still exists.

THE DOCTOR: Was Solon living on Karn at that time?

MAREN: I believe so. There were many on Karn then - they came from all across the galaxy to attend the trial of Morbius.

40. 1 C THE DOCTOR: A war criminal...a
M2S ruthless dictator. But with millions
of fanatical followers and admirers -

WIDEN to
incl. OHICA
& girls
41. 4 D MAREN: Riff-raff. Mercenaries.
MCU OHICA The army that he brought to Karn
was the scum of the galaxy!

OHICA: He promised them the elixir
of life and immortality -

42. 1 C MAREN: Morbius betrayed our secret!
A/B
PAN them L.
to M2S
MAREN/DOCTOR
have to
remain constantly guard against
the entire cosmos.

43. 4 D THE DOCTOR: Yes, well now that's
CU MAREN another thing I wanted to mention.
You really can't go dragging innocent
travellers to their deaths - /

MAREN: Innocent!
44. 1 C
C2S DOCTOR/MAREN THE DOCTOR: Until proved guilty. They
might just be passing. No, if I'm
going to help you, that's something I
must insist upon. (MOVES L.)

PAN on his
look to SISTERS
MAREN: What!

45. 4 D THE DOCTOR: No more crashing of.
CU DOCTOR spaceships. agreed? /

PAUSE

EPISODE THREE1A, 3C, 4C/A/A1/

48. 1 A 15. EXT. ROCKS! 2" DAY.
 HLS

CRANE & PAN
 SARAH down
 path

(SARAH, BRUISED
 AND EXHAUSTED,
 LIES AS SHE
 HAS FALLEN FOR
 THE UMPTEENTH
 TIME. VERY

49. 4 C (AS SHE
 MS SARAH STANDS)
 STARTS STRUGGLING
 TO HER KNEES.

CRAB with her
 to 2S SARAH/
 CONDO
ON POS. A

SHE FEELS THE
 GROUND AHEAD,
 PUTS A HAND
 ON TO A ROCK
 TO PULL HERSELF
 UP. THE TEXTURE
 OF THE ROCK
 IS STRANGE TO
 THE TOUCH. SHE
 FEELS ROUND IT.

/1 PULL BACK OUT/

SHE HAS BEEN
 HOLDING CONDO'S
 STEEL-CAPPED
 INDUSTRIAL BOOT
 AND NOW SHE
 LOCATES HIS
 HEAVY FETLOCK.

SHE SHRINKS
 BACK. BUT
 CONDO, WHO
 HAS BEEN
 STANDING
 IMPASSIVELY
 WATCHING, NOW
 REACHES DOWN
 AND DRAGS HER
 UP)/

50. 3 C
 M2S

(on 3, shot 50)

CONDO: Girl come.

51. 4 A CONDO: Master send Condo. Find girl.
CU SARAH Maybe...kill girl. /

SARAH: No...

CONDO: Come...

52. 3 C SARAH: (DRAGGING) No, please - /
M2S

CONDO: Condo not kill. Girl pretty.

SARAH: Let me go!

CONDO: Master order find girl.

(SARAH STRUGGLES
AS HE TAKES HOLD
OF HER. HE
GAZES GRAVELY)

SARAH: Let go!

53. 4 A CONDO: Girl pretty. Condo like.
CU SARAH

SARAH: If you stop breaking my arm
I might like you a little bit.

CONDO: Not like, Condo ugly.

54. 3 C SARAH: Look, let me go...I must find
M2S the Doctor! /

(Pause next)

PAN THEM
OFF L.

CONDO: Doctor dead.

SARAH: No, you're lying! He can't
be.

CONDO: Better you come now. Master
want.

(HE DRAGS HER
OFF)

PAUSE

/4D, 1C, 2D/F, 3F/

46. 4 D 16. INT. SHRINE. DAY.

5S MAREN/
DOCTOR/OHICA

47. 2 D MAREN: Your arrogance is limitless,
Doctor. I have only to raise a finger/
G2S MAREN/
DOCTOR for you to be put to death.

THE DOCTOR: But I'd be no use to
you dead, Maren...and you do have a
problem.

(HE NODS TOWARDS THE
SHIELDED ALCOVE)

PAN on DOCTOR'S
turn to incl.
OHICA

MAREN: The flame of life...

48. 1 C THE DOCTOR: No, flame. No elixir.
CU MAREN Pretty soon no sisterhood./

49. 2 D MAREN: When the flame dies our
CU DOCTOR sisterhood dies. It is ordained./

50. 1 C THE DOCTOR: That flame is a natural
CU MAREN phenomenon. Nothing mystical about it.
If it's dying there must be a reason
a scientific, physical reason -

51. 2 D MAREN: I have served the flame for
MCU DOCTOR centuries! There is nothing to be done.

THE DOCTOR: In that case there's no
WIDEN to harm in letting me see it.
M2S DOCTOR/
OHICA

52. 1 C OHICA: He is right, Maren. What harm
MCU MAREN is there? /

(3 next)

WIDEN on her
rise & HOLD
them to f/g

(MAREN CONSIDERS, THEN
PRODUCES THE KEY FROM
HER GOWN)

Let them go

MAREN: Send the guards to the outer
chamber.

/2 IN TO E/

(OHICA GOES TO THE
GUARDS. THE DOCTOR
AND MAREN CROSS TO
THE COPPER SHIELDS)

No eyes outside our order have ever
looked upon the flame of life.

/EDIT OUT PAUSE/

53. 3 F (AS DOOR
OPENS)
C2S OHICA/MAREN

(SHE OPENS THE SHIELDS.
THE FLAME IS VERY LOW.
THE DOCTOR GLAZES AT IT)

DOCTOR in
to CU

OHICA: It is even lower.

THE DOCTOR: Is it always this colour?

MAREN: Always.

54. 1 C
CU FLAMES
& CHALICE

THE DOCTOR: Fascinating...And the heat
of the flame causes oxidation of
minerals in the rock...then no doubt a
chemical reaction with rising, super-
heated gases and you have your elixir! /

55. 3 F
CS DOCTOR

(HE TAPS THE CUP)
impossible dream of a thousand
alchemists, dripping like tea from
an urn!

56. 4 D
3S
DOCTOR/OHICA/
MAREN

MAREN: Do not try to understand
mysteries beyond the reach of the mind!

(THE DOCTOR BENDS OVER
THE FLAME, SMELLING.
HE GETS DOWN ON HIS
KNEES AND PLAYS INTO
THE FIRE. OVER
ACTION)

THE DOCTOR: I wouldn't think they're
beyond a decent spectograph, Maren...
One could probably synthesise the
stuff by the gallon but the
consequences would be appalling...

OHICA: What do you mean?

THE DOCTOR: Everyone wanting to live
for ever? Death is the price we pay
for progress, you know.

MAREN: You speak in riddles, Doctor.
The Time Lords have been glad enough
of the elixir.

(THE DOCTOR STRIGHTENS,
LOOKING ALL SID WITH
HIMSELF)

(X'S R.)

57. 2 E occasions- where, for instance, there is
MCU DOCTOR some difficulty in regenerating a body.
But we don't take it regularly like
you, otherwise we'd fall into the same
trap.

58. 1 C /
M3S
OHICA/MAREN/
DOCTOR MAREN: And what trap are we in?

WIDEN on
DOCTOR'S MOVE THE DOCTOR: Immortality. You must
have been old when the elixir was
discovered - how many centuries have
passed while you have remained unchanged?
How long since anything here was
changed?

MAREN: Nothing here ever changes.

59. 4 D THE DOCTOR: Precisely my point. No
MS DOCTOR progress .../ Now stand back ...

MAREN: What is that?

PAN him R. (THE DOCTOR HAS
PRODUCED A FIRECRACKER
FROM HIS POCKET.
HE LIGHTS IT)

THE DOCTOR: A Little Demon.

60. 2 E
 LS GROUP (HE LIGHTS IT AND
 LEANS FORWARD TO
 DROP IT INTO THE
 FISSURE. MAREN
 TRIES TO STOP HIM)

MAREN: Stop! No-one must touch -

61. 1 C (THE DOCTOR DROPS /
CU FLAME THE FIREWORK INTO
THE FISSURE)

62. 3 F (THE FLAME POPS AND GOES OUT)
CU OHICA

OHICA: The flame is dead!

63. 2 E
CU MAREN

64. 4 D MAREN: Take him! Guards!
LS

PAN DOCTOR L. You have defiled the magic of
the mountain! Now you must die.

TIGHTEN with - 30 -
MAREN to
CU DOCTOR & Ring

(3 next)

- 31 -

Q FLAME

65. 3 F
MS OHICA &
FLAME (SUDDENLY, WITH A ROAR
AND A GUSH OF SMOKE,
THE FLAME BILLOWS UP
66. 1 C
LS SCENE
to see flame AGAIN, HIGHER AND HIGHER. SOOT
THE DOCTOR SMILES)
67. 4 D
CU DOCTOR / THE DOCTOR: (cont) Soot, that's all
it was. There'll be no charge.
- The Sacred Flame.
- WIDEN & PAN
him R. to C3S OHICA: We are saved, High One ... You
MORBIUS/OHICA/ are saved.
DOCTOR
- THE DOCTOR: Of course you'll get no
elixir for quite a while yet. That
rock has to warm right through.

(MAREN EYES HIM
MALEVOLENTLY)

MAREN: And so now, Doctor, you expect
us to show gratitude?

THE DOCTOR: Well....

PAUSE

- 31 -

3H, 4E/

69. 4 E 17. INT. LABORATORY. DAY. (EVE)
 M3S
 CONDO/SARAH/
 SOLON (CONDO WATCHES AS
 SOLON SECURES THE
 LAST OF THE STRAPS
 HOLDING SARAH TO
 A CHAIR) (THAT BENCH (C) UNDER
 LAMP HAS BEEN
 CLEARED)

SOLON: There now! I don't think our
 young guest will run away again, Condo.

CONDO: Master not hurt girl.

SOLON: Why, I've misjudged you, Condo!
 Under that brutish exterior there's a
 tender, compassionate nature.

CONDO: Condo like girl.

SOLON: (TO SARAH) He's such a romantic.

SARAH: You think you're a bundle of
 laughs, don't you?

(CONDO TOUCHES HER
 HEAD)

CONDO: Hair pretty.

SOLON: All right, Condo, that's enough!
 Off you go - go on ... Out! (cont...)

(HE URGES CONDO
 FROM THE LAB,
 RETURNS TO GLOAT)

TIGHTEN TO
CU SOLON

SOLON: (cont) Poor Condo. Perhaps
I'll let him have your hair as a
memento.

SARAH:
You're insane ... Your're mad...

(SOLON'S EYES GLITTER)

70.

3 H
MS SOLON

(ON MOVE)

SOLON: No! No, they said that but it
was jealousy ... they envied my
achievements. When I said I could
create life they laughed, they made a
mockery of me! Only Morbius had the
faith to believe. Only Morbius ...
Laugh the other side of their ...

FAST CRAB L.
& CRANE DOWN
with SOLON
to see MONSTER

(HE PULLS BACK THE
BEDCURTAINS AND
LEANS OVER HIS
MONSTER)

Every part of this - every organ. Mine.
With my own hands ... They'll see!
Oh yes ...

/4 CRAB L./

71.

4 E
CU SARAH

(THE MANIC MOOD GOES
AS HE STUDIES THE
BODY AND HE BECOMES
AGAIN THE DETACHED
SCIENTIST. HE CHECKS
THE READINGS ON AN
INSTRUMENT PANEL -
HEART RATE, BLOOD
PRESSURE, TEMPERATURE)

72.

3 H
A/B

And it's functioning perfectly. Exactly
to the designed standard. Once I have
that head ... (cont....)

73.

4 E
MS SOLON

CRAB & PAN - 33 -
to incl. SARAH f/g

(Pause next)

(SOLON GOES TO THE
WINDOW AND STARES
OUT)

See SOLON
exit & END
ON MS SARAH

SOLON: (cont) It's growing dark
already. Maren should have sent it
by now! Nothing can have gone wrong.
Condo saw him go into the Shrine ...
I don't understand!

(HE TURNS ON HIS
HEEL AND EXITS.
SARAH STARTS STRUGGLING
AGAINST HER BONDS)

PAUSE

/2B, 4F/

74. 2 B 18. INT. CRYPT. NIGHT
 LOW LS DOOR

CRAB L. with
SOLON to 2S
SOLON/MORBIUS

(SOLON ENTERS)

MORBIUS: Is it time, Solon?

SOLON: I do not yet have the Time
Lord's head, Morbius.

MORBIUS: What do you
mean? Time Lord?

SOLON: The Doctor.

75. 4 F
 CU SOLON MORBIUS: The Doctor is a Time Lord?

CRAB R. &
PAN SOLON L.
HOLDING MORBIUS
R.

SOLON: That's why his head is so
perfect. From one of your own race,
those who turned upon you and tried
to destroy you, we obtain a new head
for Morbius! The crowning irony,
eh?

MORBIUS: Fool.

(MORBIUS GROANS IN ANGUISH)

Then PAN
SOLON L.

SOLON:
I'm sorry. The pun ~~was~~ irresistible.

MORBIUS: Fool! You fool, Solon!
Don't you see what this means! The
Time Lords have tracked me down -

SOLON: No, you're wrong.

MORBIUS: I am not wrong! I know the Time Lords...pallid, devious worms! You had the Doctor here and you let him go...You were tricked! /

76. 2 B
 CU SOLON

SOLON: Then he and Maren must have plotted together -

CRAB L.
to 2S

MORBIUS: Of course, they did! And now the Time Lords will return in force to finish their work - find me helpless, defenceless! They'll destroy me, Solon! Because of you they'll destroy me...all my suffering will have been for nothing!

TIGHTEN
to CU
SOLON

SOLON: And all my work...my years of work and the terrible, lonely isolation...What can I do? How can I stop them?

CRAB L.
to 2S as
SOLON
moves away

MORBIUS: We have only one chance... You must get me away from here before they arrive!

SOLON: How can I? The support system can't be moved and without it your brain would die, Morbius.

MORBIUS: The body can be my support system. You must get me into it, Solon!

(on 2, shot 76)

(41)

/1D/

77. 1 D 19. INT. STAIRCASE. DAY.
 CU ½ CONDO

(CONDO IS LISTENING
AT THE DOOR)

/4 TO B/

SCLON: (V.O.) It's quite impossible.
Without a head there's no way it can
be done.

MORBIUS: (V.O.) You have the girl.
Use her head!

(CONDO REACTS)

(2 next)

2B, 4B/A

78. 2 B 20, INT. CRYPT. DAY.
MLS SOLON

SOLON: The female brain case is too small. If I attempted that you would die as surely as at the hands of the Time Lords.

79. 4 B
CU BRAIN

MOREIUS: I have to get out of this tank ... Solon, you spoke once of constructing an artificial brain case.

80. 2 B
MS SOLON

(SOLON SHAKES
HIS HEAD)

4 TO A

SOLOH: I abandoned that project
long ago.

PAN him R.

MORBIUS: Why?

SOLOH: There too many problems ...
formidable problems. There was
no way of eliminating the build-up
of static electricity within the
cranial cavity. Periodically
it would have earthed through
the brain, upsetting its delicate
equilibrium, dislocating the neural
centres -

MORBIUS: But you made a brain case!

81. 4 A SOLOH: Yes, it's here somewhere ./.
 MS SOLOH

82. 2 B (HE PULLS THE
 CU HEAD CASE OUT OF
 A JUNK DRAWER.
 PAN UP to IT IS A WELL-
 MS SOLOH WIRED GOLDFISH
 BOWL WITH
 PROJECTING
 PHOTO-CELL
 EYES FOR
 STEREOSCOPIC
 VISION.

 HE LATCHES ON
 TO THE DRIFT
 OF THE CONVERSATION)

/4 TO B/

PAN him to
2S

Oh, it wouldn't do, Morbius! There'd
be severe pain, seizures, perhaps
even madness!

83. 4 B /
 CU BRAIN

DF
(on 4, shot 83)

- 41 -

(44)

84. 2 B
 MCU SOLON

MORBIUS: Whatever the risks are,
I will take them rather than
surrender to the Time Lords.
There is no choice left to me,
Solon. /

(HE IS RIGHT
AND SOLON
REALISES IT)

SOLON: My lord, I will do my
utmost ... with all the skill I
have.

CRAB L.
bringing
SOLON L. to
2S

MORBIUS: Prepare me for the
operation.

(SOLON HESITATES.
THEN HE GOES TO
THE TANK AND
BEGINS PULLING
THE PLUGS.

PAUSE (CUT UP)

85. 2 B
 CU FLUID
 running out

(THE NUTRIENT STOPS
BUBBLING AND THE
GREEN LIGHT DIMS TO
BLACKNESS. THE
BRAIN OF MORBIUS
SINKS SLOWLY TO THE
BOTTOM OF THE TANK)

86. 4 B
 CU BRAIN

- 41 -

(1 next)

/IC/

87. 1 C 21. INT. SHRINE. NIGHT
 HIGH CU
 DOCTOR

PAN to C2S
MAREN/OHICA

(THE DOCTOR LIES
AT REST IN A
CASKET. FOUR
SISTERS PLACE A
LID ON THE
CASKET.

THROUGH THE
WINDOW IN ITS
TOP WE CAN SEE
THE DOCTOR'S
PEACEFUL FACE)

THE SISTERS LIFT
THE CASKET AND
BEAR IT SOLEMNLY
OUT. OHICA LOOKS
AFTER IT WITH
A WORRIED EXPRESSION)

OHICA: Is what we are doing right,
Maren?

WIDEN & PAN
OHICA to head
of litter

MAREN: It is out of our hands,
sister. Take him to Solon.

4E, 3G/H/

88. 4 E 22. INT. LABORATORY. NIGHT.
MS SARAH
(CRABBED L.)

(SARAH STILL TRYING
TO FREE HERSELF
AS SHE HEARS
FOOTSTEPS.

SOLON ENTERS AND
PLACES THE
TRANSLUCENT
BRAIN CASE ON
A BENCH. HE
GOES TO THE
BODY AND CHECKS
CONNECTION AREAS
ON ITS UPPER
TORSO)

89. 3 G SARAH: Solon?
LS /

TIGHTEN with
SOLON to 3S
SOLON/CONDO/
SARAH

(SATISFIED, HE
STRAIGHTENS AND
HEADS FOR THE
DOOR AGAIN. HE
GIVES NO ATTENTION
TO SARAH)

SOLON: Condo!

(CONDO APPEARS IN
THE DOOR)

As SOLON/CONDO
go, CRAB R. to
POS. H

CONDO: Yes, master?

TIGHTEN to
CU SARAH

SOLON: Come, I need your help.
We must start the operation.

SARAH: The Doctor.

(THEY GO OUT. SARAH
LOOKS SICK. HAS
THE DOCTOR'S HEAD
ARRIVED?)

PAUSE

5B

90. 5 B 23. INT. CRYPT. NIGHT
CU TANK

(SOLON LEADS
THE WAY IN.

PAN UP & OFF
with them &
it

HE TESTS THE
WEIGHT OF
THE TANK)

SOLON: The fluid in the tank
will cushion the brain against
any shock. Get your hook under
it.

(CONDO MOVES
TO OPEY.

TOGETHER
THEY CARRY
THE TANK
FROM THE
ROOM)

PAUSE

/2F, 3G, 4E/

91. 2 F 24. INT. LABORATORY. NIGHT.
MCU SARAH

See others b/g

CRAB R. &
PIVOT on SOLON
HOLDING them
to bench

(SARAH HEARS
AD LIBS OF
'CLIMBUP!',
'STEADY' AND
'WATCH IT,
YOU FOOL'
AND THEN
CONDO AND
SOLON CARRY
IN THEIR
GRUESOME
BURDEN)

SOLON: On the bench, Condo.

PAN SOLON L.
to bed

(THEY SEE
HIS TANK
DOWN AND
SOLON CROSSES
TO UNVEIL
HIS MONSTER.

92. 3 G
M2S SOLON/
MONSTER

CONDO STARTS
AT IT)

CONDO in

I shall want you to work the air pump.

TIGHTEN to
CU CONDO

(CONDO MOVES
TO THE BODY.

HE TOUCHES
ITS ARM WITH
HIS HOOK,
THEN HIS OWN
ARM)

CONDO: Condo's arm ... You take
Condo's arm for this!

93. 4 E
MCU CONDO
PAN HIM R.
to 2S

SOLON: Hurry up, man! This is no time for trivialities. The brain will deteriorate if it's not connected again soon!

CONDO: You take Condo's arm!
(HE JUMPS AT SOLON, WHO
DRAWS A GUN)

PAUSE (TO PINHEDGE & FIX CONDO'S CHEST)

94. 3 H
HIGH MCU
SOLON fires

95. 4 G
MS CONDO
PAN him to SOLON
& HOLD STRUGGLE

96. 2 F
MCU BRAIN TANK

97. 4 G
M2S A/B

BUT AS SOLON
SPINNING BACK
AGAINST THE
BRAIN TANK.
HE CRASHES
TO THE FLOOR
AND THE BRAIN
FLOATS OUT
IN A FLOOD OF
GUNGEE.
SOLON STARES
IN HORROR,
THEN GIVES AN
ANGRY CRY)

SOLON:
Cretin! Murdering peasant!

PAN SOLON
to f/g

(HE SHOOTS
CONDO.

98. 3 H
LS OVER
SARAH

THE BIG MAN
KEELS UNDER
THE IMPACT
OF THE BULLETS,
STUMBLES FROM
THE LABORATORY)

/4 TO H/

(on 3, shot 98)

- 47 -

99. 5 C (PUSHING 2'S
CABLE)
CU BRAIN

(SOLON CROSSES
AND KNEELS
BESIDE THE
BRAIN. HE
LIFTS IT WITH
REVERENT CARE
SEARCHING FOR
SIGNS OF DAMAGE)

PAN UP with
it to incl.
CU SOLON

SARAH: What happened? Where's
Condo?

SOLON: The greatest intellect
that there has ever been...and
destroyed by a mindless brute
like that!

3 TO J

100. 2 F

(HOLDS THE
BRAIN)

M2S SARAH/
SOLON

(1 next)

- 47 -

EPISODE THREE

1A/B
A1

55. 1 A 26. EXT. ROCKS "2" NIGHT.

LIGHTNING

V. HIGH SHOT
OF PROCESSION

(THE SISTERS CARRY
THE DOCTOR'S COFFIN
TOWARDS THE DISTANT
CASTLE.

CRANE DOWN
R. & TRACK IN
to see it
mount steps
towards castle
ON POS. B

WITH THE COMING
OF DARKNESS THE
ELECTRIC STORMS
HAVE RETURNED.

THE SILENT COWEN,
BEARING THEIR GRIM
BURDEN, MAKE AN
EBBIE SPECTACLE
IN THE BRIEF LIGHTNING
FLASHES)

PAUSE

PAN him to
bench HOLDING
SARAH in f/g

(SOLOM, DISHEVELLED
AND STILL SHOCKED,
CARRIES THE BRAIN
TO HIS BENCH. HE
IS MUMBLING TO
HIMSELF)

SARAH: Tell me what happened?
Where's Condo?

SOLOM: There was an accident -
dreadful... the brain - the brain of
Morbis on the floor. I can't tell
yet what damage there might be.

(HE CROSSES TO
HER)

You must help me.

SARAH: What?

(SOLOM UNSWRAPS
HER)

SOLOM: I need an assistant. I can't
manage the operation alone. /

101. 1 E
 MCU SARAH

SARAH: On the Doctor? You
can't mean it?

#2 CRAB L.

SOLOM: You will have to help me.

PAN her
to M2S

SARAH: No you can't make me.

(SOLON PUSHES
HIS PISTOL
AGAINST HER
HEAD)

CRANE UP

SOLON: You'll do as I order.
Now get up!

PAN & WIDEN
taking SARAH
L. to incl.
MONSTER

(SARAH RISES WITH
ILL GRACE. HE
PUSHES HER TO THE
BED)

102. 2 G
 C2S
 SARAH/SOLON

Stand there. Hold this pump...One
stroke every three seconds. You
understand?

SARAH: (RESIGNED NOD) Think
Solon. What if I make a mistake?

SOLON: If he dies - you die.

Let SOLON go

(SOLON CROSSES TO
HIS BENCH. VERY
CAREFULLY HE STARTS
TO ADJUST THE POSITION
OF THE BRAIN INSIDE
ITS TRANSLUCENT
CASE)

103. 1 E
 MS SOLON
 & BRAIN

/3J, 4H(CSO)/

104. 3 J 28. INT. GALLERY. NIGHT.
 MS CONDO

* 4H
CSO

(CONDO STIRS. HE
RAISES HIS HEAD
AND GROANS. WITH
AN EFFORT HE
STARTS TO DRAG
HIMSELF UP. HE
FEELS HIS TORN
CHEST, SEES THE
BLOOD ON HIS HAND)

PAUSE

N.B. EDIT NOTE

CUT ROCKS SCENE 26
IN HERE

EPISODE 3

3A, 4A

106. 3 A 3 29. INT. LABORATORY. NIGHT.
HIGH SHOT
CU "HEAD"

WIDEN to 3S

(SOLON HAS A
BLIND CLAMPEE
TO HIS HEAD,
A MAGNIFYING
LENS HINGED
DOWN FROM IT
OVER HIS EYES.

(MONSTER NOW
ON BENCH)

THE "GOLDFISH
BOWL" IS ATTACHED
TO THE BODY.
SOLON IS USING
A PENCIL-LIKE
LASER TO BRASE
FIBRES INTO
PLACE. HE IS
SWEATING)

(On the page 53)

SOLON: The pressure! I told you every three seconds, girl!

(SARAH QUICKLY
WORKS THE PUMP.

SOLON MAKES SOME
LAST CONNECTIONS
AND THEN STRAIGHTENS)

There!....The casing connects to a neural harness. It's safer than the old bio-mechanical links.

107. 4 A
2S

or 4B?

SARAH: Do I stop pumping now? 4

SOLON: Yes. All I have to do now is to disconnect the external power supply to the brain.. Then test for neural feedback.... X

108. 3 A
CU Pincer

PAN UP to
CU SOLON

(HE CARRIES ON WITH
MORE BUSINESS.
THEN STANDS BACK
AND WATCHES TENSELY.
AFTER A SECOND ONE
OF THE MONSTER'S
PINCERS OPENS AND
CLOSES)

The response was positive! Did you see that?

109. 4 A
2S A/B

SARAH: I can't see anything, Solon. But that thing's had the twitches ever since I first met it.

SOLON: Random nervous reflexes, But that was a positive response to stimulation! The first sign you would expect!

SARAH: It's successful?

(DOOR BELL)

GRAMS

109a 4B 3.2

109b —

SOLON: The motor centres of the brain have taken control! If there was no cerebral injury, within a few minutes, Morbius will live again!

(HIS DOOR-BELL RINGS DISTANTLY. AGAIN GRAMS

HE STIFFENS)

4

~~What was that?~~

Let SOLON go

HOLD 2S SARAH/
MONSTER

PAN her L. &
TIGHTEN

~~SARAH: The milkman?~~

SOLON: Go and answer it...Oh no you can't.

(SOLON HESITATES
A SECOND, THEN
HURRIES OUT.

110. 3 A
CU "HEAD"

3

SARAH HEARS THE
MONSTER BREATHING.
SUDDENLY THE HEAD
TURNS AND THE
TWO 'EYES' IN THE
GLASS BRAIN BOWL
SEEM TO STARE
DIRECTLY AT HER)

/4 TO B/

PAUSE

Fin here

EPISODE 3

Choke on

1A, 2A

111. 2 A 30. INT. CASTLE HALL. NIGHT.
IS HALL

SISTERS L./
SOLON R.

(SOLON ENTERS IN
TIME TO SEE THE
LAST OF THE
SISTERS LEAVING.
THE DOOR CLOSES.
HE STARTS AFTER
HER. THEN SEES
THE CASKET.

PAN him to see
SISTERS exit
& incl.f/g
pillar

112. 1 A
HIGH MCU
DOCTOR

HE CROSSES AND LOOKS
IN THROUGH THE
WINDOW.

113. 2 A
MS SOLON

PAN him to
incl. DOCTOR

THE DOCTOR LIES
IMPASSIVELY.

(SOLON REACTS)

PAN UP to
CU SOLON

SOLON: Morbius was wrong...!

(HE STARTS TO LAUGH
AS THE IRONY OF
THE SITUATION STRIKES
HIM. IT IS A
WILD, DEFEATED
LAUGH. HE HOLDS THE
TABLE FOR SUPPORT)

PAUSE (for Booms)

(3 next)

EPISODE 3

3A, 4B

114. 3 ~~A~~ ~~31.~~ ~~INT.~~ ~~LABORATORY.~~ ~~NIGHT~~
 ~~MLS MONSTER~~

PULL BACK
to incl.
SARAH

(WITH SLOW, JERKY
MOVEMENTS MORBIUS
RISES TO HIS
FEET.

SARAH STANDS
BLINDLY UNAWARE
AS THE MONSTER
TURNS TOWARDS HER,
RAISES ITS PINNERS
AND ADVANCES)

115. 4 A
 MCU SARAH

MONSTER'S
CLAW enters
shot

PAUSE
3 to C

(CONTINUE INTO
SCENE 1 - EPISODE 4)

EPISODE THREETELECINE 2 (35mm) (Dur: 52")CLOSING T/J SLIDES

- | | | | |
|-----|--|------|--|
| (1) | Doctor Who
TOM BAKER | (9) | Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS |
| (2) | Sarah Jane Smith
ELISABETH SLADEN | (10) | Costume Designer
L. ROWLAND-WARNE
Make-up
JEAN McMILLAN |
| (3) | Solon
PHILIP MADOC
Condo
COLIN FAY | (11) | Visual Effects
Designer
JOHN HORTON |
| (4) | Maren
CYNTHIA GRENVILLE
Ohica
GILLY BROWN | (12) | Lighting
PETER CATLETT
Sound
TONY MILLIER |
| (5) | Sisters
SUE BISHOP
JANIE KELLS
GABRIELLE MOWERAY
VERONICA RIDGE | (13) | Script Editor
ROBERT HOLMES |
| (6) | Voice of Morbius
MICHAEL SPICE
Monster
STUART FELL | (14) | Designer
BARRY NEWBERY |
| | | (15) | Producer
PHILIP HINCHCLIFFE |
| (7) | Production Unit Manager
JANET RADENKOVIC
Production Assistant
CAROL WISEMAN | (16) | Directed by
CHRISTOPHER BARRY
BBC Colour
c 1975 |
| (8) | Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP
Title Sequence
BERNARD LODGE | | |